FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151089-A **Type of Permit:** FILMING **Release Date:** 04/19/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title DISAGREEMENT

Type of Production Student

Producer Kali Davis

Director Kaushik Subramanian Venkatesan

1st AD Kaushik Subramanian Venkatesan

Production Manager Chelsea O'Connor

FilmL.A. Coordinator Philip Ujlaki

Location Manager Chelsea O'Connor
Primary Phone Mobile - 734-945-8551
Secondary Phone

Location Assistant Kali Davis
Primary Phone Mobile - 714-310-2190
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00151089-A	**Location Manager**	Chelsea O'Connor
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 734-945-8551
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	DISAGREEMENT		

Location Address 654 1/2 Parkman Ave, Los Angeles, CA, 90026

Location Type Private Residence

Film Dates 4/20/2019 - 4/20/2019 09:00 - 22:00 1 day
4/21/2019 - 4/21/2019 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document AFI-DISAGREEMENT_STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	27
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Interior and exterior dialogue; All activity contained on private property. ; picture vehicle in posted parking spot - production will move truck back to AFI during this time on 4/20. ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C7

Coordinator Note Picture vehicle permitted to be parked in posted parking directly in front of residence on 4/20 while it is filmed. When not filmed vehicle must be driven back to AFI to be replaced by truck.

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Summary Information — Location

Permit Number	F00151089-A	**Location Manager**	Chelsea O'Connor
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 734-945-8551
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	DISAGREEMENT		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2021 N Western Ave, Los Angeles, CA, 90027

Parking Notes
Cast and crew parking will be at the American Film Institute and will be shuttled over to location.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI CONSERVATORY

April 15, 2019

To Whom It May Concern:

Re: **Kali Davis & Chelsea O'Connor, First Year Fellows**
"Disagreement"
Shoot Date(s): 04/20/2019 to 04/22/2019

This letter is to introduce the above named individuals who are currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellows are engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Michael Ramos
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

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